

MARTHA DAGHLIAN * www.marthadaghlian.com * martha@daghlian.org
(she/they) artist + writer, Portland, OR

SELECTED EXHIBITIONS

Solo exhibition, [Ditch Projects](#), Springfield, OR, March 2024 (*solo, forthcoming*)
Leaves of the Sybil, [Lowell](#), Portland, OR, Jan 2024 (*solo, forthcoming*)
[Artists Against the Bomb](#), Judd Foundation, New York, NY, Nov-Dec 2023
REWIND, [1122 Gallery](#), Portland, OR, Sep 2023
Stones and Mirrors, [Mother Foucault's Bookshop](#), Portland, OR, Aug-Sep 2023 (*solo*)
[AFK Exhibition](#), Chimaera Space, Lloyd Center, Portland, OR, May 2023
invisible monument / secret memorial, pop-up show, San Francisco, CA, July 2022
[Clearings](#), Grapefruits Art Space, Berlin, VT, June 2022
[Painters Painting](#), Melanie Flood Projects, Portland, OR, Mar-May 2022
[Close But Not Touching](#), Stamps Gallery, Ann Arbor, MI, Mar-Apr 2022
Show #1, [ARCCH 54](#), Harsen's Island, MI, August 2021
[Choose Your Own Adventure](#), Stamps Gallery, Ann Arbor, MI (online), Mar-Apr 2021
[Ceremonial Vestments](#), Melanie Flood Projects, Portland, OR, Feb-Mar 2019 (*solo*)
[Second Daytime](#), Ortega y Gasset Projects, Brooklyn, NY/online, Jun-Sep 2018
Triad III, OV Project Space, Portland, OR, April 2018
Anonymous Address, Lucky Lodge/PICE Gallery, Seattle, WA, Feb 2018
FASHIONROSE, Grapefruits Art Space, Portland, OR, Sep-Oct 2017
Triad 2, True Measure Gallery, Portland, OR, May 2017
La MoDe, Impossible Box Arts, Portland, OR, May 2017 (*solo*)

PROJECTS/PUBLICATIONS

[ORAL.pub](#) — Contributor, Issue 11, Dec. 2023 (forthcoming)
[Grapefruits Art Space](#) — Founding Director/Curator JANUARY 2017 - PRESENT
[The Grapefruits Sometimes Art Mail](#) — Author – DECEMBER 2021-PRESENT (ongoing)
[The Non-Human Observer](#) (journal) — Contributor, Issue 1, published by IFIAAR, 2019
Grapefruit Juice Artist Resource Guide — Author – Editions 2016, 2017, 2018
The Data Don't Show (zine) — Editor/writer/publisher, 2017
[athousandcirclets.garden](#) — Artist – ongoing Web-based artwork in collaboration with [Ním Daghlian](#) (development) and [Drew McIntyre](#) (audio)

GRANTS, RESIDENCIES, WORKSHOPS, & AWARDS

[Curating Scholarship Workshop](#), Institute for the Humanities, University of Michigan, 2021
Precipice Fund Emergency Relief Grant, 2020

Regional Arts & Culture Council Project Grant, 2018, Grapefruit Juice Artist Resource Guide
[Precipice Fund Grant](#), 2017, Grapefruits Art Space
[Sou'wester Artist Residency](#) Seaview, WA, 2017
Pacific Northwest College of Art Merit Scholarship, 2014, Print Media MFA program
[Print Arts Northwest Emerging Printmakers Residency](#), Portland, OR, 2010

PROFESSIONAL EXPERIENCE

Instructor, [Portland State University School of Art + Design](#), Portland, OR, JAN 2023-present
Executive Council Treasurer, [Portland State University Faculty Association \(AFT Local 3571\)](#),
Portland, OR, JUN 2023-present
Freelance arts writing, [The Portland Mercury](#), SEPT 2022-present
Gallery Assistant, [Nationale](#), Portland, OR, SEPT 2022-present
Graduate Instructor, University of Michigan, Ann Arbor, MI, SEPT 2020-MAY 2022
Freelance Grant Writing, various nonprofits and individual clients, AUG 2020-present
Shop manager, [Atlas Tattoo](#), Portland, OR, SEPT 2013 - SEPT 2019
Vice President/Studio Technician, [Flight 64 Studio](#), Portland, OR, – SEPT 2011 - AUG 2014

EDUCATION

[Stamps School of Art](#), University of Michigan, Ann Arbor, MI, MFA Candidate 2022
[Pacific Northwest College of Art](#), Portland, OR, Print Media MFA (matriculated) 2014
[Portland State University](#), Portland, OR, Post-Baccalaureate Studies 2013 - 2014
[Aegean Center for Fine Arts](#), Studio Intensive, Paros, Greece, 2010
[University of Vermont](#), Burlington, VT BA, East Asian Studies 2004 - 2008
[Bennington College](#), Bennington, VT, 2003-2004

PRESS/REVIEWS

Michigan Daily, "[Close But Not Touching](#)" at [Stamps Gallery](#), Kaya Ginsky, Apr 2022
Art & About PDX, [Painters Painting at Melanie Flood Projects](#), Jason Le, Apr 2022
Art In America , [Portland's Artist-Run Spaces Thrive Under the Radar](#), Bean Gilsdorf, Dec 2019
Art Practical, Defiant Ornamentation: Ceremonial Vestments (review), Luisa Lukova, Mar 2019
The Portland Mercury, [The Embroidered Violence...](#), (review), Robert Ham, Feb 2019
The Portland Mercury, [Fresh Art at Grapefruits](#), Suzette Smith, Spring Arts Issue 2018
Oregon Artswatch, [Portland Artists Create Space for Galleries](#), Ním Wunnan, Aug 2017